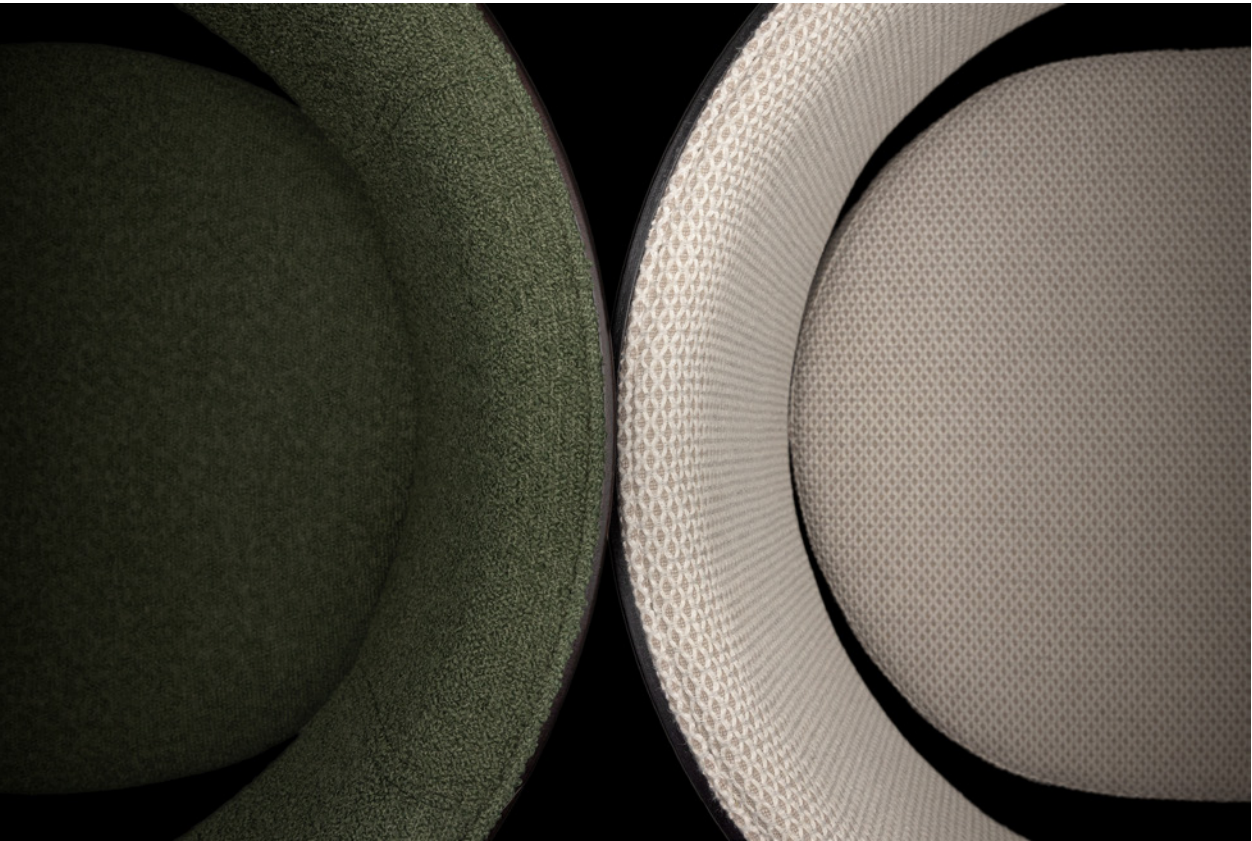


# seating my way









Company Profile

|       |                       |
|-------|-----------------------|
| 04—15 | Seating specialists   |
| 16—23 | Seating My Way        |
| 24—37 | Excellence in detail  |
| 38—45 | Tools and services    |
| 46—67 | Best sellers          |
| 68—73 | Sustainability        |
| 74—77 | Company and territory |
| 78—81 | Key facts             |



A high-quality, red leather office chair is shown against a black background. The chair features a large, horizontally-oriented oval cutout in the center of its seat. The leather has a fine, pebbled texture and is accented with white stitching along the edges of the seat and the cutout. In the center of the upper backrest, the Peressini logo is embossed in white. The logo consists of a stylized, circular emblem to the left of the brand name "peressini" in a lowercase, sans-serif font. A portion of the chair's chrome-plated metal base is visible at the bottom center.

 peressini



# Introducing Peressini.

We are an Italian company exclusively dedicated to the world of seating.







We design and manufacture a wide, continuously evolving range of chairs and stools for residential, contract, horeca, and office use.



From material selection to the finished product, we guarantee full customisation, excellence, comfort, and sustainability.



# Family heritage.

In 1953, Giacomo Peressini founded — together with his brothers — the first nucleus of our company in Corno di Rosazzo, in eastern Friuli: one of Italy's and Europe's most established districts for chair-making and furniture. Since then, the world has changed, but our passion has remained the same. From father to sons Michele and Marco, Peressini has chosen to remain a company specialised in the design and production of seating, constantly exploring new technological, stylistic, and environmental possibilities. At the new Peressini factory in Mossa, family tradition finds fresh form and energy, merging with the commitment and enthusiasm of every member of our team.



For over 70 years, Peressini has been synonymous with expertise, research, and innovation in the seating industry. A story that continues day after day, across generations, with our eyes always firmly set on the future.





Our goal:  
make every space unique.

Seating is the most characterising element in any interior — the one that best reflects the spirit of a living area, a kitchen space, or a collective environment. Choosing Peressini means going beyond standard solutions, creating unique combinations with the other furnishing elements and accessories. Because Peressini offers a complete, simple, and intuitive system that fulfils every desire and requirement, with virtually unlimited customisation possibilities.



# Our mission: bring personality and versatility to seating.



Our seating integrates with ease and versatility into any environment, adding a wealth of aesthetic and functional value.

In domestic spaces as well as public and professional environments, our goal is always to offer the ideal solution to complete an interior with our seating — both aesthetically and in terms of ergonomics, durability, and ease of use. To achieve this, we have developed a design and production system that allows us to respond to every request, regardless of quantity, lead time, or budget.



Our Philosophy.



seating my way



# Only for you.

Seating My Way is the Peressini programme developed around the specific needs of retailers. An exclusive solution that allows them to offer unique products, stand out from the competition, and fulfil any design brief or stylistic trend.

With the Seating My Way programme, the choice spans an almost limitless range of composition possibilities, allowing the creation of a chair or stool that is always distinct from anything already on the market, without incurring the costs and lead times of fully custom product development, from a single piece to large production runs. To make the process even simpler and more immediate, in addition to providing physical material and upholstery samples, we offer a personalised online configurator branded with your logo, so you can show designers and end clients the result of their choices and adjust them together in just a few moments.





# Endless possibilities.

Shells, bases, materials, colours, upholstery: we can create a virtually infinite number of combinations, delivering a level of personalisation without equal.



Chairs and armchairs for kitchen, dining, living and home office.

More than 100.000 solutions!

- + 16 seat shells
- + 11 Frames
- + 7 wood finishes
- + 5 metal finishes
- + 146 combinations seat/frame



Adjustable stools for kitchen dining, bar counter, cafeteria and hotels.

More than 20.000 solutions!

- + 16 seat shells
- + 5 bases
- + 3 metal finishes
- + 96 combinations seat/base



# Tailor Made.

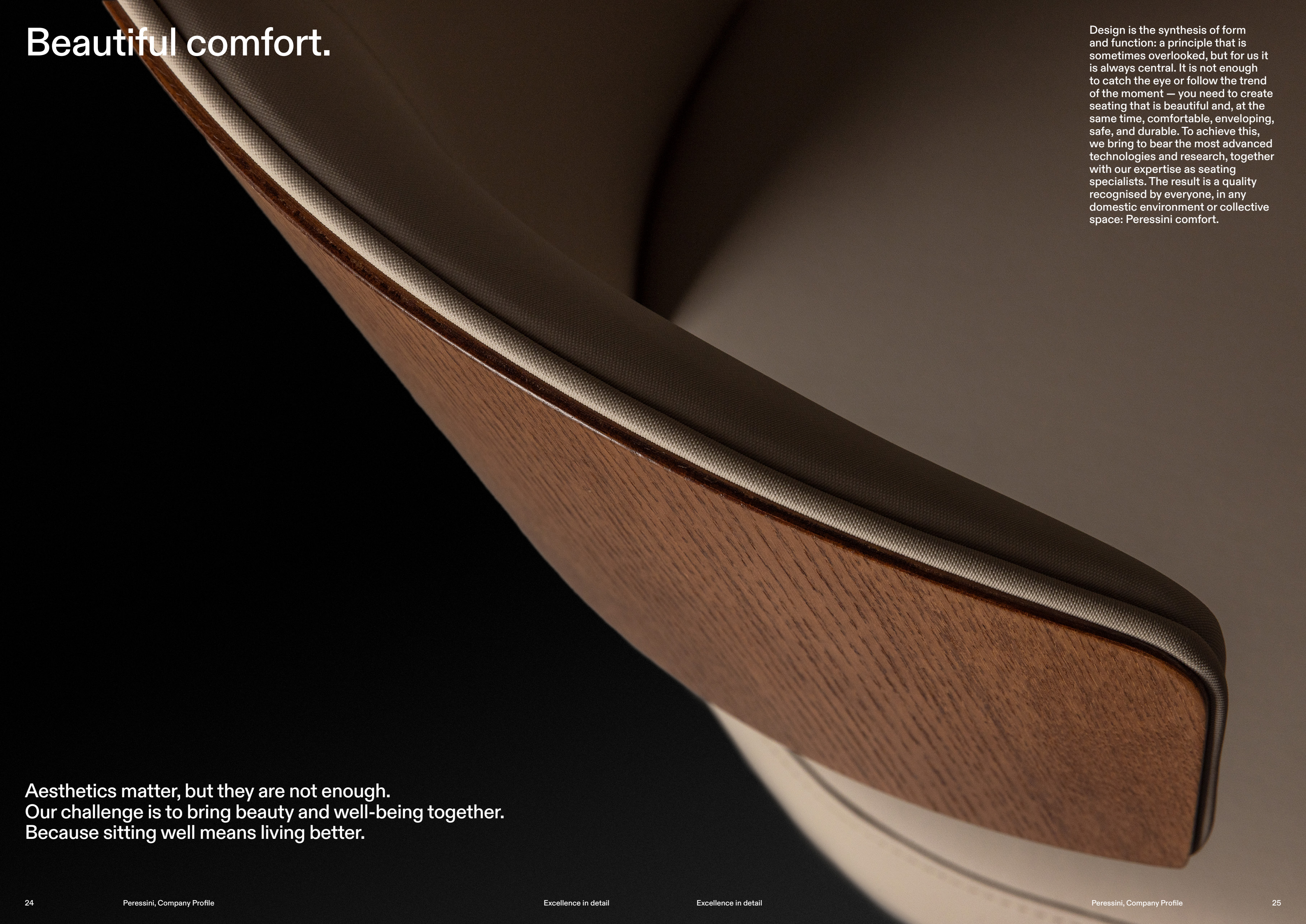


Different components, materials, and colours: all Made in Italy, compliant with regulations, and immediately available in the chosen configuration.

|                         |                                       |                          |
|-------------------------|---------------------------------------|--------------------------|
| Wide range of products  | More than 200 chairs                  |                          |
|                         | More than 80 stools                   |                          |
| Wide range of finishing |                                       |                          |
|                         | Upholstery                            | 259 Fabrics Colours:     |
|                         |                                       | Dandy ●                  |
|                         |                                       | Loris ●                  |
|                         |                                       | Megan ●                  |
|                         |                                       | Cashmere ●               |
|                         |                                       | Miele ●                  |
|                         |                                       | Puntino ●                |
|                         |                                       | Caliente ●               |
|                         |                                       | Viky ●                   |
|                         |                                       | Aquaclean ●              |
|                         |                                       | Seatex ●                 |
|                         |                                       |                          |
|                         |                                       | 30 Faux-leather colours: |
|                         |                                       | Magic ●                  |
|                         |                                       |                          |
|                         |                                       | 28 Leather colours:      |
|                         |                                       | Leather ●                |
|                         |                                       |                          |
|                         | Steel Finishes                        | 4 Galvanic finishes:     |
|                         |                                       | Chrome ●                 |
|                         |                                       | Brushed ●                |
|                         |                                       | Black Chrome ●           |
|                         |                                       | Brushed Gold ●           |
|                         |                                       |                          |
|                         |                                       | 7 Epoxy coating:         |
|                         |                                       | Black ●                  |
|                         |                                       | Charcoal ●               |
|                         |                                       | Chocolate ●              |
|                         |                                       | Bronze ●                 |
|                         |                                       | Nichel Satin ●           |
|                         |                                       | Titanium ●               |
|                         |                                       | Golden Paint ●           |
|                         |                                       |                          |
|                         | Finishes on ash<br>(solid / veneered) | 6 Finishes:              |
|                         |                                       | Burned ●                 |
|                         |                                       | Walnut ●                 |
|                         |                                       | Natural Oak ●            |
|                         |                                       | Bleached Oak ●           |
|                         |                                       | Grey Ash ●               |
|                         |                                       | Black Open Grain ●       |

Wide price range





# Beautiful comfort.

Design is the synthesis of form and function: a principle that is sometimes overlooked, but for us it is always central. It is not enough to catch the eye or follow the trend of the moment — you need to create seating that is beautiful and, at the same time, comfortable, enveloping, safe, and durable. To achieve this, we bring to bear the most advanced technologies and research, together with our expertise as seating specialists. The result is a quality recognised by everyone, in any domestic environment or collective space: Peressini comfort.

Aesthetics matter, but they are not enough.  
Our challenge is to bring beauty and well-being together.  
Because sitting well means living better.





# Ergonomics, in every sense.

The ergonomics of our seating stems from a careful study of proportions: every element is calibrated to encourage correct posture. It is also expressed through the choice of natural, high-quality materials, breathable upholstery, and structures that ensure stable support. Because every chair and stool must support the gestures of daily life, adapt to different uses and different users, and deliver the pleasure of truly comfortable seating.

In harmony with the natural forms of the body,  
in tune with the demands of everyday life.  
Our seating contributes to creating the best  
relationship between people and space.



# Two tones, two materials.



All our seating can be produced with two-tone and two-material upholstery.

The Seating My Way programme makes it possible to choose two different colours for the seat upholstery — creating bold contrasts for a chair with a strong, distinctive character, or playing with harmonious tone-on-tone combinations. This effect can be achieved by selecting the same upholstery in two different colours, or by combining multiple materials, even within the same tone.



# Artisanal quilting.



An authentic expression of Italian craftsmanship that enhances the surface and defines the volume of the seat.

The chosen upholstery can be further enriched with hand-quilting, executed by skilled upholsterers. A precise, meticulous process in which technical accuracy and artisanal mastery come together, adding even greater character and prestige to the piece. Quilting also contributes to comfort, distributing the inner padding and surface tension evenly throughout.





# Natural leather.

From selection to processing, we prioritise environmental responsibility and preserve the natural beauty of leather.



We use only hides compliant with the REACH regulation, which promotes the restriction and monitoring of chemical substances used in tanning, as well as the reduction of animal testing. We also select suppliers who are members of the LWG (Leather Working Group), the global community of leather producers committed to following sustainable practices for the environment, health, and society.



# Sanitization.

Before being prepared for delivery, every seat undergoes a high-temperature treatment.

## SANITIZATION PROCESS STEPS

|    |  |                                                            |
|----|--|------------------------------------------------------------|
| 01 |  | The product is retrieved from the warehouse.               |
| 02 |  | The upholstery is steamed and sanitized.                   |
| 03 |  | The product is immediately packaged.                       |
| 04 |  | Sealed and aseptic, the seats are shipped to the customer. |

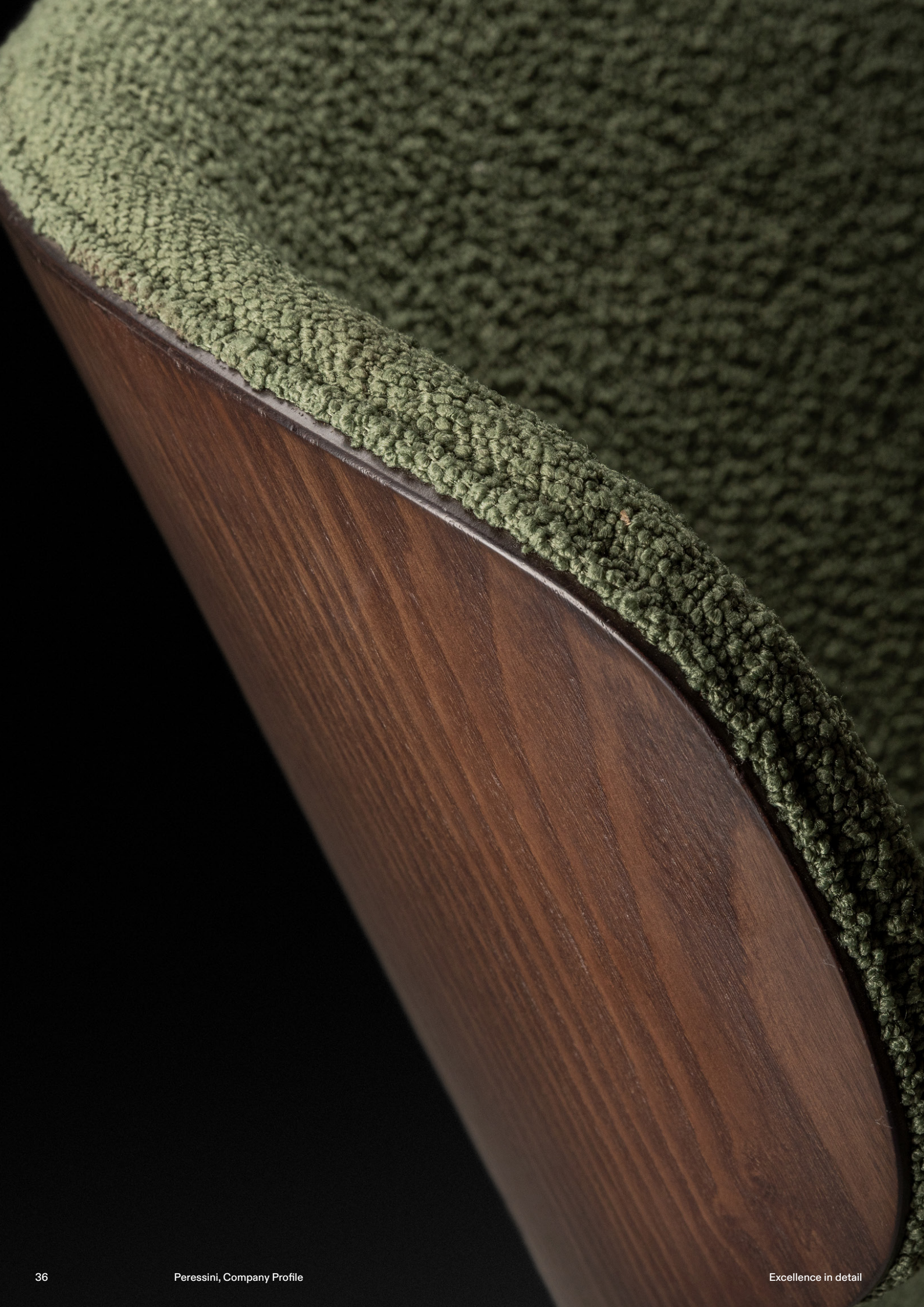
For further information,  
please visit [www.propress.co.uk](http://www.propress.co.uk)



We dedicate the utmost care to the hygiene of our products. The use of PROPRESS steam pressing machines — the same used in haute couture ateliers — ensures perfect cleaning and sanitization of the upholstery through steam at 90°C. The entire process is carried out by hand on each individual seat. After the hygienic pressing, the products are immediately packaged and arrive at the customer fully protected from any external contamination.







# Tests and Certifications.

Quality is measured over time, but verified every day. That is why our process includes rigorous, continuous quality checks.



For over 70 years we have been producing seating designed to last, using the finest materials and the most meticulous manufacturing processes. However, the pursuit of unique solutions brings ever more demanding technical challenges that require rigorous testing to confirm compliance with the main international standards, including CPR (Construction Products Regulation). This is why we continuously put our products to the test, submitting them to CATAS and SATRA — among the most qualified testing laboratories in the furniture and seating industry. In this way, the performance of our seating is certified not only for residential use, but also for the most intensive environmental and operational conditions, such as restaurants, hotels, and offices.

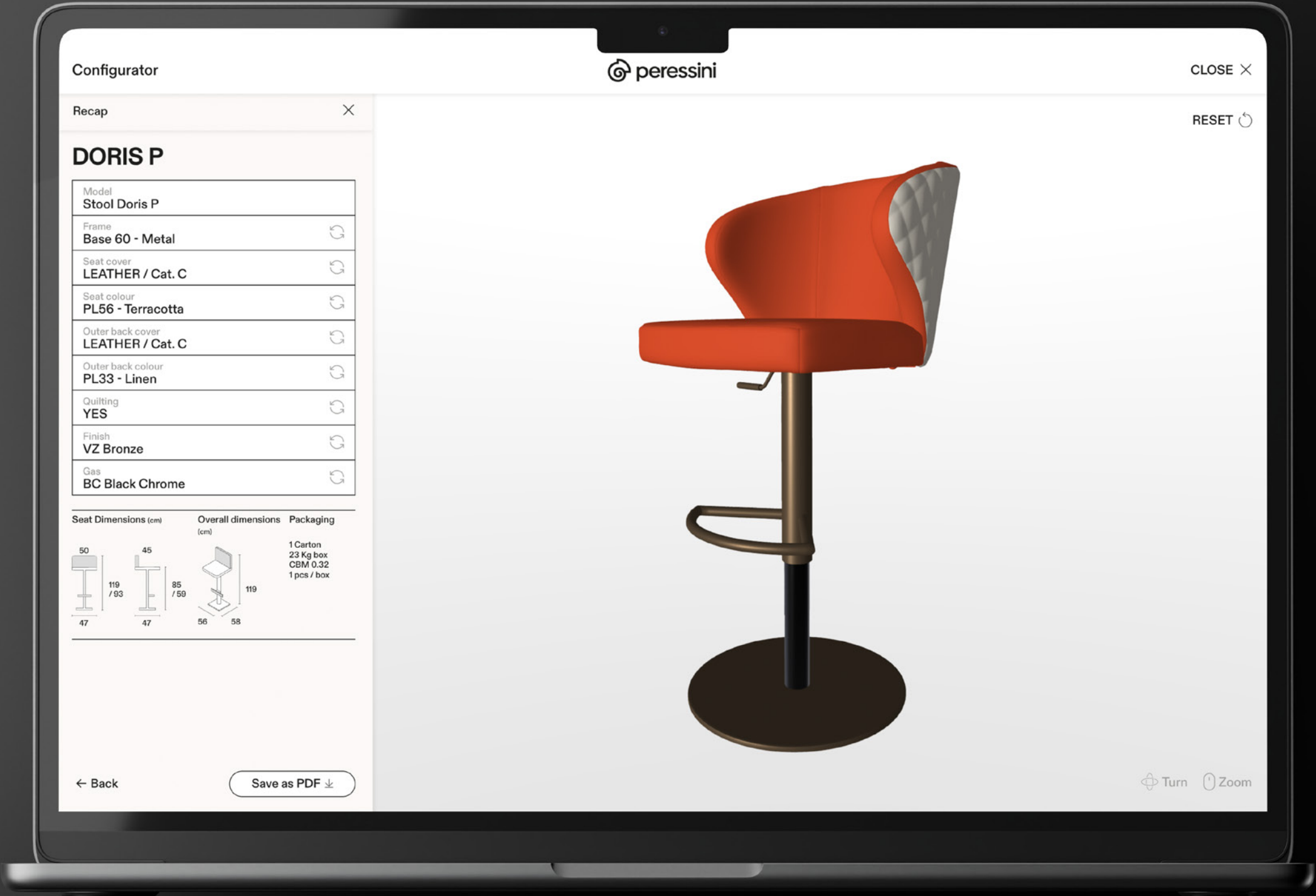


# Exclusive customisation tool.

Simple, versatile, completely free of charge, and fully manageable as an independent commercial tool.

We have designed a configurator to guide the customer's choices and increase the perceived value of our products. A powerful tool that allows selection from over 100,000 different combinations, visualising each solution in just a few seconds and enabling the creation of the ideal seat for any space, ambience, and personal taste.

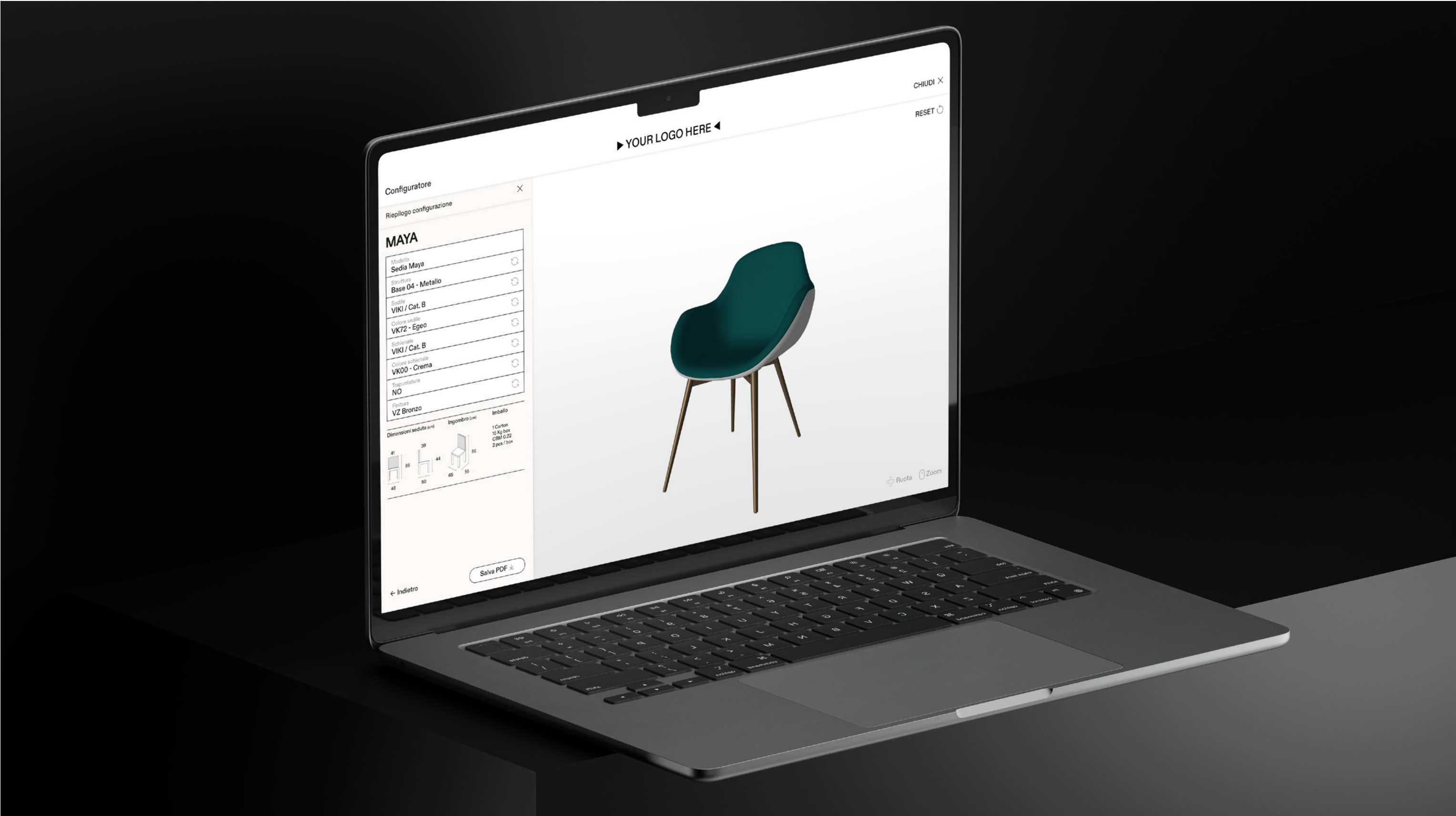
[www.seatingmyway.com](http://www.seatingmyway.com)





The configurator can be personalised with the Peressini logo or with the retailer's own brand and price list.

An effective sales support tool, designed to make communication with customers easier and more impactful, and to simplify day-to-day work in the showroom. It eliminates uncertainty and errors in product configuration, simplifies variant management, guides choices, and delivers immediate, flexible, and achievable answers. Prices can be set independently by the retailer, and once the sale is confirmed, the order is forwarded directly – without errors or delays with catalogues and price lists.





# Bespoke design consultation.

Like dedicated art directors, we recommend the models, materials, and colours that best suit each space and style.

Our attention does not stop at the product — it extends throughout the entire selection and purchasing experience. We make available all our expertise and our continuous observation of emerging trends, to help our partners navigate the various stylistic possibilities. We are also ready to explore creative and original solutions, experimenting with new material and colour combinations, to make every piece even more unique.



# On-demand production.

Upon request, we design and manufacture fully customised seating, with rapid prototyping and production.



The Seating My Way programme can be used to design a completely new product — or even an exclusive seating collection — drawing on the vast range of unfinished semi-finished components already available and adapting them to the customer's specific needs. Our only requirements are a small one-off contribution for prototyping and a minimum production run of 100 pieces. With a limited investment, anyone can quickly give shape and life to their ideas.



# Best Sellers.

|        |               |
|--------|---------------|
| PENNY  | Chair         |
| MARINA | Chair         |
| WING   | Chair         |
| LADY   | Chair & Stool |
| CLOUD  | Chair & Stool |
| BOW    | Chair         |
| COCO   | Chair         |
| EGO    | Stool         |
| HUG    | Chair & Stool |
| CORA   | Stool         |









# Marina

































# Cora





# Sitting in a better world.

In recent years, several marketing studies have highlighted a growing consumer focus on product healthiness, material quality, and environmental impact.

According to a 2024 global report (Simon-Kucher), 54% of consumers are willing to pay more for a sustainable product, and 71% believe sustainability is more important today than it was in the past. Materials, manufacturing processes, and product life cycle are becoming key factors even in the choice of a chair or stool. We have always approached this topic in practical terms, selecting certified raw materials and adopting production processes that reduce waste and pollution. This is a value that becomes a clear, credible, and distinctive argument for guiding the customer's choice, differentiating on the market, and contributing to a better world.



# FSC® Membership.



See certificate ↗



As certified members of FSC® (Forest Stewardship Council), we are directly involved in the conservation of the planet's forest heritage: a resource belonging to all of humanity, fundamental to combating climate change and desertification. Through our FSC® membership, we also actively fight illegal logging and timber trading, safeguard the rights of forestry workers and local traditions, and protect biodiversity.



# Sustainable polyurethane foams.



Our padding is made with CertiPUR®-certified polyurethane foams — a voluntary programme for environmental sustainability, healthiness, and safety — and is compliant with regulations 57 and 59, paragraph 1 of Directive 1907/2006/EC (REACH) on the disposal and restrictions on the use of substances listed in the SVHC list.



# Low-impact metal bases.

The use of modern technologies allows us to reduce the consumption of raw materials while maintaining the same quality in terms of durability and resistance to wear. All metal components of our seating can be recycled indefinitely, in line with European directives. Chrome-plated surfaces are non-toxic, and their hygienic properties are scientifically measured in accordance with the parameters of the Hygienic Surface project.



# Our Company.



Our factory is located in Mossa, in the province of Gorizia, in north-eastern Italy, at a strategic point with respect to the main European and international transport routes.

- Over 6000 m<sup>2</sup> with production, showroom, and office.
- A network of cooperators and subcontractors.
- Facilities and plant capacity ideally sized for production requirements.
- Working environment certified to health and safety standards.
- Advanced technological infrastructure, continuously updated.
- Data security and full backup systems to guarantee continuity of service.
- Favourable location with respect to road networks and ports.
- Special customs zone to streamline import/export operations.



# Our Territory.

Our seating is crafted in a unique natural, historical, and cultural setting.

The Peressini factory is located in a small municipality in eastern Friuli, surrounded by gentle green hills and renowned vineyards, with a history dating back to ancient Rome and a long tradition of woodworking and furniture-making. As early as the late eighteenth century, specialist workshops were already producing chairs here. During the nineteenth century, numerous families of craftsmen moved from the neighbouring Austro-Hungarian territories to our region, laying the foundations for what would become the Friulian chair-making district. The encounter and exchange between different cultures — from traditional craftsmanship to modern technology and design — shaped, from the mid-twentieth century onwards, the birth of the first industrial ventures in the area: that is where our journey began, and where it continues every day.





# Why Buy.

|                     |                                                    |   |
|---------------------|----------------------------------------------------|---|
| Product Versatility | Choose style, materials, and finishes              | ● |
|                     | Suitable for any environment                       | ● |
| Original design     | We follow current trends and anticipate new ones   | ● |
| Wide Range          | Over 280 models for home, contract, horeca, office | ● |
| Custumization       | Easy and intuitive configurator                    | ● |
|                     | Over 100,000 combinations                          | ● |
| Certified Materials | Quality testing                                    | ● |
|                     | Compliance with sustainability standards           | ● |
| Safety and service  | Strength and stability checks                      | ● |
|                     | Sanitized surfaces                                 | ● |
|                     | Reinforced cardboard packaging                     | ● |
|                     | Fast delivery                                      | ● |
| Competitive margins | Optimised pricing                                  | ● |
|                     | Minimal claims and returns                         | ● |



A world of seating solutions.

Over 30 markets  
across 3 continents.





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Credits  
  
Art Direction  
Unithink Studio  
Graphic Design  
Unithink Studio  
Photographs  
Unithink Studio  
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20–47, 68–75)  
Luigi Zilli  
(pp 8–9, 18–19)  
Peressini  
(pp 48–67, 76–77)  
Copywriting  
Daniele Varelli



